

Komische Menschen

CD 04

Olexandr Moyerer, März 2016

♩ = 170

Sarkastisch

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system includes a dynamic marking of *mp* and the instruction *sempre legato*. The second system includes a dynamic marking of *mf*. The third system is marked with measure number 19. The fourth system is marked with measure number 29. The fifth system is marked with measure number 38 and includes a dynamic marking of *sfz*. The score concludes with a double bar line and a fermata over the final chord.

Horror Twist

CD 06

Olexandr Moyerer, März 2016

♩ = 135
Aufregend

The musical score is written for piano in 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The first system starts with a piano (*p*) dynamic and features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second system begins at measure 7 and includes a *Leg.* marking. The third system starts at measure 12 and contains a **Leg.* marking. The fourth system begins at measure 17 and is marked *mf*. The fifth system starts at measure 23 and includes a *Leg.* marking. The sixth system begins at measure 28 and contains a **Leg.* marking. The seventh system starts at measure 33 and is marked *f*, featuring a more active bass line with accents (>) and a **Leg.* marking. A large, diagonal watermark reading 'Copyright 2019 Kleine Gedanken Musikverlag' is overlaid across the entire score.

Lebenslauf

CD 08

Olexandr Moyerer, Februar 2015

$\text{♩} = 57$
Nachdenklich

p *sempre legato*

8 *Leg.*

15 *Leg.*

23 *mf* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

32 *mf* *f* *Leg.* *Leg.*

41 *mp* *mp* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

50 *f* *ff* *Leg.* *Leg.* *Leg.* *Leg.*

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