

Cotton Eye Joe

Musik: Traditional

Arrangement: Gottfried Hummel

Measures 1-5 of the piano arrangement. The right hand features a rhythmic melody with accents and slurs. The left hand provides a simple harmonic accompaniment. The dynamic marking *ff* is present in the first measure.

Chords: D, G, G, C

Measures 6-10. The right hand continues the melody. The left hand has a more active accompaniment. The dynamic marking *f* is present in measure 8.

Chords: A, D, G, g, D, g

Measures 11-15. The right hand melody continues. The left hand accompaniment features a steady eighth-note pattern. The dynamic marking *ff* is present in measure 14.

Chords: C, c, G, c, D, d7, A, d7

Measures 16-20. This system includes a repeat sign. The right hand melody has a change in dynamics to *mf* at the start of the second measure. The left hand accompaniment continues. The dynamic marking *ff* is present in measure 19.

Chords: G, g, G, g, D, g, G, g, g, C, c7, C, c7, D, d7, d7

Measures 21-25. The right hand melody concludes with a final flourish. The left hand accompaniment continues. The dynamic marking *mf* is present in measure 21, and *ff* is present in measure 24.

Chords: G, g, D, g, G, g, g, Cis, a7, A, a7, D, D, D, G, g, D, g

Cotton Fields

Musik: Traditional

Arrangement: Gottfried Hummel

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first system shows a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *f*. Chords are indicated below the bass line.

Chords: G g C c G g C c G g C c G g E D

Musical notation for measures 5-8. The second system continues the melody and bass line. Dynamics include *mf* and *f*. Chords are indicated below the bass line.

Chords: G g C c G g C c G g H C D d7 E D

Musical notation for measures 9-12. The third system continues the melody and bass line. Dynamics include *mf* and *f*. Chords are indicated below the bass line.

Chords: G g C c G g C c G g C c G g E D

Musical notation for measures 13-16. The fourth system features a change in dynamics to *mf* in the treble clef. Chords are indicated below the bass line.

Chords: D G A d7 D d7 Gg

Musical notation for measures 17-20. The fifth system continues the melody and bass line. Dynamics include *f*. Chords are indicated below the bass line.

Chords: G g G g H g7 H g7 C c C c G g G g

Jambalaya

Musik: Hank Williams (1923 - 1953)

Arrangement: Gottfried Hummel

Musical notation for measures 1-6. The score is in 2/4 time. The first system shows a treble clef with a melody and a bass clef with a bass line. A repeat sign is present at the end of measure 4. Chord symbols are placed below the bass line.

Chord symbols: C, E, F, Fis, G, C, c, c, C, c, C

Musical notation for measures 7-12. The score continues with a treble clef and a bass clef. Chord symbols are placed below the bass line.

Chord symbols: G, g7, D, g7, G, g7, g7, G, g7, g7, C, c, G, c

Musical notation for measures 13-17. The score continues with a treble clef and a bass clef. Chord symbols are placed below the bass line.

Chord symbols: C, c, c, C, c, C, G, g7, D, g7, G, g7, g7

Musical notation for measures 18-22. The score continues with a treble clef and a bass clef. Chord symbols are placed below the bass line.

Chord symbols: G, g7, g7, C, c, G, c, c, G, A, H, C, c, G, c, C, c, G, c

Musical notation for measures 23-26. The score continues with a treble clef and a bass clef. Chord symbols are placed below the bass line.

Chord symbols: G, H, D, H, G, H, D, H, G, g7, D, g7, C, E, G, A

The Honky Tonk Blues

Musik: Hank Williams (1923 - 1953)

Arrangement: Gottfried Hummel

First system of musical notation (measures 1-4). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated below the bass staff.

Chords: $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, f F, f F, f F, f F, f F, f F, f F, f F

Second system of musical notation (measures 5-8). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated below the bass staff.

Chords: $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, f F, f F, f F, f F, f F, c C, c C

Third system of musical notation (measures 9-12). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated below the bass staff.

Chords: f F, f F, f F, f F, f F, f F, f F, f F, f F, f F, f F, f F, f7 F, f7 A, f7 A, f7 A

Fourth system of musical notation (measures 13-16). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated below the bass staff.

Chords: $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, $b7$ B, f F, f F, f F, f F, f F, f F, f F, f F

Fifth system of musical notation (measures 17-20). The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated below the bass staff.

Chords: $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, $c7$ C, f F, f F, f F, f F, f F, c C, c C