

# Petite Lise

Mus : Léon ETTLIN

Tempo di Valse  $\text{♩} = 66$

The musical score is written in 3/4 time and consists of five systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes a section marked *B.S.* (Basso Solo) with a piano (*p*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system includes a section marked *B.S.* with a piano (*p*) dynamic. The fourth system is marked mezzo-piano (*mp*). The fifth system is marked mezzo-piano (*mp*). A large white oval with a black border is superimposed over the middle of the score, containing the text "PETITE LISE solo".

**PETITE LISE**  
**solo**

Chords and dynamics shown in the score include: *f*, *p*, *mp*, *B.S.*, *f*, *f*, *f*, *G*, *87*, *87*, *C*, *G*, *E*, *C*, *C*, *c*, *c*, *c*, *C*, *c*, *c*, *C*, *c*, *c*, *C*, *c*, *c*, *D*, *dm*, *dm*, *G*, *87*, *87*, *C*, *c*, *c*, *c*, *G*, *A*, *H*, *mp*, *C*, *c*, *c*, *A*, *a7*, *a7*.

Acc. 2

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*f* *p* *mp* *Fine* *Tempo* *mf* 1. 2. *D.S. al Fine*

**PETITE LISE**  
**II. voix**