

UNE ESPAGNOLE A PARIS

Valse

Mus: B. Laigre
Arr: V. Menweg

$\text{♩} = 69$

The musical score is written for piano in 3/4 time. It consists of eight systems of music. The first system starts with a dynamic marking of *f* and includes a bass line with chords *Dm* and *C*. The second system features a first and second ending, with chords *Bb*, *A*, *G*, *F*, *E*, and *A*. The third system includes a *mp* dynamic marking and chords *A* and *a7*. The fourth system has a *dm* dynamic marking and chords *D* and *C*. The fifth system includes a *f* dynamic marking and chords *F* and *Bb*. The sixth system has a *gm* dynamic marking and chords *D*, *A*, *C*, and *D*. The seventh system includes a *gm* dynamic marking and chords *A*, *F*, *E*, and *Bb*. The score is filled with various musical notations including triplets, slurs, and fingering numbers (1-5).

UNE ESPAGNOLE A PARIS
solo

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Acc. 2

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II. voix

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