

ALLA SALUTE, CIN CIN!

(Freunde, zum Wohle, zum Wohl!)



Deutscher und ital. Text:
C. Alson/H. T. Jost/L. Durian

Musik:
Pierre Lorand

Tempo di Marcia

Piano introduction in 6/8 time, key of B-flat major. The music features a steady eighth-note bass line and chords in the right hand. Chords are labeled: B^b7, Fm7, B^b7, E^b, B^b7.

Refrain

First system of the refrain. The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time. Chords are labeled: E^b, B^b7.

Freun-de zum Woh-le, zum Wohl! Ein Hoch der Lie-be, zum
Al-la sa-lu-te, cin cin! Vi-va il vi-no, din

Second system of the refrain. Chords are labeled: E^b, A^b, E^b, A^b.

Wohl! Für je-den lacht die Son-ne, das Glück und auch die
din! Fac-cia-mo un pò di fe-sta, can-tia-mo tut-ti in

Third system of the refrain. Chords are labeled: E^b, F7, B^b, Fm7, B^b7.

Lie-be im wun-der-schö-nen Pa-ra-dies I-ta-li-a.
co-ro, l'i-ta-lia è il pa-e-se del-l'a-mor.

Fourth system of the refrain. Chords are labeled: E^b, B^b7.

Al-la sa-lu-te, cin cin! Vi-va il vi-no, din
Al-la sa-lu-te, cin cin! Vi-va il vi-no, din