

# DEDICATED TO FLORENCE

(Dedicato a Firenze)

Musik: G. PORCINAI

A. CORSINI

Piano Arrangement: OTTO KRACHT

Frei (Libero)

Cadenza

The score is written for piano in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five systems of music. The first system includes a 'Frei (Libero)' section and a 'Cadenza' section. The 'Cadenza' section features a series of sixteenth-note runs in the right hand and sustained chords in the left hand, marked with a forte dynamic (sfz). The second system continues the melodic lines with triplets and includes a 'rit.' (ritardando) marking. The third system is marked 'Very slow' and features a Cm chord in the left hand. The fourth system continues the slow tempo with various chords and melodic lines. The fifth system concludes the piece with a first ending (1.) and includes a variety of chords such as Cm, Ab7, F7, C7, Bb, F#o, C7, Eo, Fm, Db7/Cb, and Bb7.

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