

# LOVE IS A GAME

Rhythm and Blues

Musik: R. RAUCHI

Moderato

Chor: LOVE, LOVE, LOVE IS A GAME

1

C Eb F G J

C<sup>7</sup> C<sup>7/5</sup> dim C<sup>7</sup>

F<sup>7</sup> F<sup>9m</sup> C<sup>7</sup>

1.

F<sup>7</sup> F<sup>9m</sup> C<sup>7</sup>

2.

Chor: LOVE IS A GAME, LOVE IS A GAME

C<sup>7</sup> C Eb

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# SWEET LADY

Medium Swing

Musik:  
 HEINZ DROSSNER/BERRY COUNT

Medium Swing - Tempo

**3**

*f*

F<sup>9</sup> C<sup>9</sup> G<sup>9</sup> C

G<sup>7</sup> C C<sup>7</sup> F A<sup>b</sup>

C G<sup>7</sup> C<sup>#13</sup> C C<sup>7</sup>

1.

F A<sup>b</sup> C G<sup>7</sup> C

2.

G<sup>7</sup> C E<sup>7</sup>



# SHE'S IN LOVE WITH ME . . .

Musik: M.GIGANTE

Moderato

**6**

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic and includes a 'simile' marking. The bass line features a consistent accompaniment of eighth notes, primarily using Gm7 and C7 chords. The melody in the treble clef is characterized by eighth-note patterns and includes first and second endings. The score concludes with a change in harmony to Abm7 and Db7 chords.