

5

loco

ff

9

f

nur 1. x

f

f

ff

simile

Strings

Shaker

Bongo (high)

Elvira Madigan

2. Satz

Andante

W. A. Mozart

Arr.: W. Kahl

$\text{♩} = 114$

Akk. 1

Akk. 2 *mp*

Akk. 3 *mp*

Akk. 4

Baß

Keyboard *Piano* *mf*

Drums *mf* Hi-Hat Rim Tom

8

1

mp

mf

mf

mf

mp

Crash

mf

Snare

open

15

mf

mf

mf

aus 3. Melodie in F

14

18

nur letztes Mal

2

etwas ruhiger

simile

mp

hervor

legato

mf

simile

Harpsichord

mf

3

aus 5. Barcarole

6

1

ff

f

sfz

ff

mf

11

mf

f

NM 507.10.10

Detailed description: This is a page of a musical score for a piece titled 'aus 5. Barcarole'. The score is arranged in a grand staff format, consisting of five systems of staves. The first system (measures 6-10) features a vocal line with a first ending bracket and a circled '1' above it, and two piano accompaniment staves. The piano part includes a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 11-15) continues the piano accompaniment with a complex chordal texture. The third system (measures 16-20) shows a change in the piano part, with a prominent sfz (sforzando) dynamic and a shift in the bass line. The fourth system (measures 21-25) features a vocal line with a circled '1' above it and a piano accompaniment with a rhythmic pattern of eighth notes. The fifth system (measures 26-30) continues the piano accompaniment with a complex chordal texture. The score includes various dynamics such as ff (fortissimo), f (forte), sfz (sforzando), and mf (mezzo-forte). There are also performance markings like accents and slurs.