

# GRIECHISCHER SOMMER

Suite für Akkordeonorchester

## I. Die heiße Luft

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**Larghetto**  
molto vibrato

Akkordeon 1 *ppp* *p* *ppp*

Akkordeon 2 *ppp* *molto vibrato*

Akkordeon 3

Akkordeon 4

Akkordeon 5 *ppp sempre*

Schlagzeug 1 *ppp* *p* *ppp*

Schlagzeug 2 *ppp* *Becken 2*

Bass *ppp sempre*

9

Akk. 1

Akk. 2 *p* *ppp*

Akk. 3 *ppp* *p*

Akk. 4

Acc. 5

Schl. 1 *ppp* *p* *Becken 1*

Schl. 2 *p* *ppp* *Becken 2*

B.

19

Akk. 1 *ppp*

Akk. 2

Akk. 3 *ppp*

Akk. 4 *ppp* *p*

Acc. 5

Schl. 1 Becken 1 *ppp* *ppp*

Schl. 2 Becken 2 *ppp* *p*

B.

27

Akk. 1 *p* *ppp*

Akk. 2 *ppp* *p*

Akk. 3

Akk. 4 *ppp*

Acc. 5

Schl. 1 Becken 1 *p* *ppp*

Schl. 2 Becken 2 *ppp* *p*

B.

## II. Sonnenflackern

Moderato

Musical score for measures 1-10 of 'II. Sonnenflackern'. The score is for a string quartet (Akk. 1-4), five accordeons (Acc. 5), and two xylophones (Schl. 1-2). The tempo is Moderato. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings of *ppp* and performance instructions for '3 Triangel' and '3 Handglocken'.

Musical score for measures 11-20 of 'II. Sonnenflackern'. The score continues for the string quartet (Akk. 1-4), five accordeons (Acc. 5), and two xylophones (Schl. 1-2). The tempo is Moderato. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings of *ppp* and performance instructions for '3 Triangel' and '3 Handglocken'. A measure number '11' is written above the first staff.

20

Akk. 1 *ppp*

Akk. 2

Akk. 3

Akk. 4

Acc. 5

Schl. 1 3 Triangel

Schl. 2 3 Handglocken

B.

29

Akk. 1 *pp*

Akk. 2 *pp*

Akk. 3 *pp*

Akk. 4 *pp*

Acc. 5 *pp*

Schl. 1 3 Triangel

Schl. 2 3 Handglocken

B. *pp*

199

Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Acc. 5  
Schl. 1  
Schl. 2  
B.

ppp  
ppp  
ppp  
ppp  
ppp  
3 Handglocken  
3 Triangel  
ppp  
ppp

### III. Lange Schatten

Largo

Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Acc. 5  
Schl. 1  
Schl. 2  
B.

ppp cresc.  
ppp cresc.  
ppp cresc.  
ppp cresc.  
ppp cresc.  
Trommel reiben mit Jazz-Besen  
ppp cresc.  
pp dim.  
ppp  
Tam-tam  
ppp cresc.  
pp dim.  
ppp cresc.  
p  
ppp cresc.

10

Akk. 1 *ppp* *ppp cresc.* *p dim.*

Akk. 2 *ppp* *ppp cresc.*

Akk. 3 *pp dim.* *ppp* *ppp cresc.*

Akk. 4 *pp dim.* *ppp*

Acc. 5 *ppp cresc.* *p* *ppp cresc.*

Schl. 1 Trommel *ppp cresc.* *p dim.*

Schl. 2 Tam-tam *ppp* *ppp cresc.*

B. *p* *ppp cresc.*

20

Akk. 1 *ppp* *ppp cresc.*

Akk. 2 *p dim.* *ppp*

Akk. 3 *p dim.*

Akk. 4 *ppp cresc.* *p dim.*

Acc. 5 *p* *ppp cresc.*

Schl. 1 Trommel *ppp* *ppp cresc.* *mp*

Schl. 2 Tam-tam *p dim.* *ppp* *ppp cresc.*

B. *p* *ppp cresc.*

73

Akk. 1 *f dim.* *ppp*

Akk. 2 *f dim.* *ppp*

Akk. 3 *pp cresc.* *sf*

Akk. 4 *pp cresc.* *sf*

Acc. 5 *pp cresc.* *sf*

Schl. 1 Trommel *sf*

Schl. 2 Tam-tam *ppp cresc.* *sf*

B. *ppp*

### IV. Am Abend

Moderato

Akk. 1 *pp sempre*

Akk. 2 *pp sempre*

Akk. 3 *p*

Akk. 4 *p*

Acc. 5

Schl. 1 Maracas *pp sempre*

Schl. 2 Guiro *pp*

B.

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Acc. 5  
*ppp cresc.*  
Maracas  
*f*

Schl. 1

Schl. 2  
Guiro

B.  
*ppp cresc.*  
*f*

17

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Acc. 5  
*ppp cresc.*  
Maracas  
*f*  
*ppp cresc.*

Schl. 1

Schl. 2  
Guiro

B.  
*ppp cresc.*  
*f*  
*ppp cresc.*

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