

AME-7355

Akkordeon-Orchester

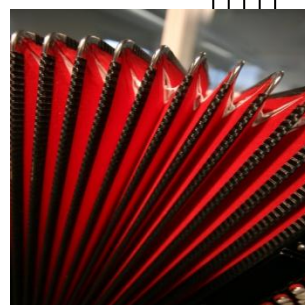
Partitur

Mr. Rock meets Mr. Swing

Renato Bui

Besetzung:

Akkordeon 1, 2, 3, 4/Gitarre,
Electronium/Keyboard, Basso, Drums
Handharmonika 1, 2, 3, 4 ad lib.



AME LYSS

CH-3250 Lyss

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♩ = 146 (♩ = $\overset{3}{\text{♩}}$)

Akk. 1

Akk. 2

Akk. 3

Electr./Keyb.

Akk. 4/Git.

Basso

Drums

Brass 16'

H.H.

B_{b7} B_{b6} $(H^{\circ}) B^{\circ}$ F $F7/9$ $E7/9$ $E_{b7/9}$ $D7/9$

A1

A2

A3

E/Kb

A4/G

B

Dr

G7/9

Gm7

C7/9

A1

A2

A3

E/Kb

A4/G

B

Dr

mf

mf

mf

mf

mf

Shuffle-Rock ad lib.

F

F+

F6

F+

F

Em7

A7

Musical score for measures 38-42. The score includes staves for A1, A2, A3, E/Kb, A4/G, B, and Dr. Dynamics include *fp*, *f*, and *mf*. Chords are labeled as F, Gm, C7/9, and C7.

Musical score for measures 43-47. The score includes staves for A1, A2, A3, E/Kb, A4/G, B, and Dr. Dynamics include *mf*. Chords are labeled as F, Fj, F7, F6, G7, C7/9, F, and C7/5+.

Musical score for measures 58-61. The score includes parts for A1, A2, A3, E/Kb, A4/G, B, and Dr. The key signature is one flat (B-flat major). The music features a strong dynamic of *f* (forte). Chord progressions are indicated below the A4/G part: Gm7, C7/9, Am7, D7/9, G, and G+.

Musical score for measures 62-65. The score includes parts for A1, A2, A3, E/Kb, A4/G, B, and Dr. The key signature changes to two sharps (D major). The music features a strong dynamic of *f* (forte). Chord progressions are indicated below the A4/G part: G6, G, Am, (B7) H7, and Em.

66 1.

A1

A2

A3

E/Kb

A4/G

B

Dr

Dm7 G7/9 C7 F7/9

70 1.

A1

A2

A3

E/Kb

A4/G

B

Dr

(Hm7) Bm7 C° Em single notes

p