

## Partitur

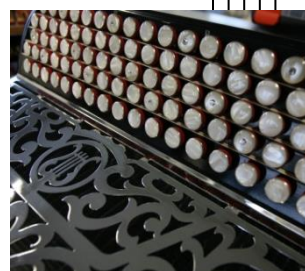
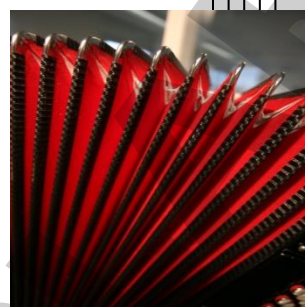
# Happy Junior's Südamerika-Tour

1. *Brasilia - moderne Metropole im Urwald*
2. *Mücken klatschen am Amazonas*
3. *Rinder zählen in der Pampa*
4. *Flötenklänge aus Bolivien*
5. *Die Sternengucker in der Atacama-Wüste*
6. *Rio de Janeiro - Paradies am Zuckerhut*

## Gottfried Hummel

### Besetzung:

Akkordeon Easy (Tonumfang h-g'), 1, 2, 3, 4, Basso, Drums  
Handharmonika 1, 2, 3, 4 ad lib.



# Happy Junior's Südamerika-Tour

## 1. Brasilia - moderne Metropole im Urwald

Gottfried Hummel

Allegro  $\text{♩} = \text{ca. } 130$

Easy

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Drums

*mf* *mf* *f* *mf*

*mf* *mf* *f* *mf*

*mf* *mf* *f* *mf*

*mf* *mf* *f* *mf*

*mf* *mf* *f* *mf*

*mf* *mf* *f* *mf*

Easy

A1

A2

A3

A4

B

Dr

*f* *mf* *f* *mf* *f* *mf* *f*

Easy

A1

A2

A3

A4

B

Dr

*mf* *f* *mf* *f* *mf* *f* *mf*

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## 2. Mücken klatschen an Amazonas

Gottfried Hummel

Allegro ♩ = ca. 140

Easy

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Drums

*f* *ff* *mf*



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## 3. Rinder zählen in der Pampa

Gottfried Hummel

Allegretto ♩. = ca. 110

Easy

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Drums

*ff* *mf* *f* *mf*

*ff* *mf* *f* *mf*

*ff* *mf* *f* *mf*

*ff* *mf* *f* *mf*

*ff* *mf* *f* *mf*

*ff* *mf* *f* *mf*

Easy

A1

A2

A3

A4

B

Dr

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Easy

A1

A2

A3

A4

B

Dr

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Happy Junior's Südamerika-Tour

## 4. Flötenklänge aus Bolivien

Gottfried Hummel

Allegro ♩ = ca. 140

Easy  
Akk. 1  
Akk. 2  
Akk. 3  
Akk. 4  
Basso  
Drums

Musical score for a band with parts for Easy, A1, A2, A3, A4, B, and Dr. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is marked with dynamics *f* and *mf*. The Easy part is in the treble clef. A1, A2, and A3 are in the treble clef. A4 is in the treble clef. B is in the bass clef. Dr is in the drum set notation. The score consists of six measures. The Easy part starts with a whole rest, followed by a series of eighth notes. A1, A2, and A3 have similar rhythmic patterns. A4 has a steady eighth-note accompaniment. B has a simple bass line. Dr has a consistent drum pattern. The dynamics *f* and *mf* are indicated throughout the score.

MUSTEREXEMPLAR

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## 5. Die Sternengucker in der Atacama-Wüste

Gottfried Hummel

Vivace  $\text{♩} = \text{ca. } 60$

Easy

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Drums

Easy

A1

A2

A3

A4

B

Dr

*f*

*f*

*f*

*f*

*f*

*f*

MUSTEREXEMPLAR

# Happy Junior's Südamerika-Tour

## 6. Rio de Janeiro - Paradies am Zuckerhut

Gottfried Hummel

Allegro ♩ = ca. 130

Easy

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Drums

*f*

Easy

A1

A2

A3

A4

B

Dr

*f*

*f*

*f*

*f*

*f*

*f*

*f*