

## Zu Besuch in Japan

## I. Am Tempel

Ralf Schwarzen

Maestoso  $\text{♩} = 100$ 

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Akkordeon 1**: Treble clef, playing a melodic line with accents and slurs.
- Akkordeon 2**: Treble clef, playing a similar melodic line.
- Akkordeon 3**: Treble clef, playing a sustained chordal accompaniment.
- Akkordeon 4**: Treble clef, playing a sustained chordal accompaniment.
- Keyboards**: Treble clef, playing a melodic line.
- Klavier**: Treble and Bass clefs, playing a complex accompaniment with slurs.
- Bass**: Bass clef, playing a rhythmic accompaniment.
- Shoko**: Treble clef, playing a melodic line.
- Taiko (shimedaiko, miyadaiko)**: Treble clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Maestoso* and a tempo marking of  $\text{♩} = 100$ . A large, diagonal watermark reading "PROBE" is overlaid across the entire score.

## Zu Besuch in Japan

## 2. Im japanischen Garten

Ralf Schwarzen

Tempo di Valse  $\text{♩} = 60$ 

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Keyboards

Klavier

Bass

Shoko

Taiko  
(shimedaiko,  
miyedaiko)

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Keyboards (with two sub-staves), Klavier (with two sub-staves), Bass, Shoko, and Taiko. The score begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The first staff (Akkordeon 1) has a dynamic marking of *mf* and a circled crosshair symbol. The second staff (Akkordeon 2) also has a dynamic marking of *mf* and a circled crosshair symbol. The third staff (Akkordeon 3) has a dynamic marking of *mf* and a circled crosshair symbol. The fourth staff (Akkordeon 4) has a dynamic marking of *mp* and a circled crosshair symbol. The fifth staff (Keyboards) has a dynamic marking of *mf* and a circled crosshair symbol. The sixth staff (Klavier) has a dynamic marking of *f*. The seventh staff (Bass) has a dynamic marking of *f*. The eighth staff (Shoko) has a dynamic marking of *f*. The ninth staff (Taiko) has a dynamic marking of *f*. A large, bold, black watermark reading 'PROBE' is superimposed diagonally across the entire score. The word 'Shamisen' is written in a box on the Keyboards and Klavier staves.

## Zu Besuch in Japan

## 3. Die Teezeremonie

Ralf Schwarzien

Ruhig  $\text{♩} = 84$ 

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Keyboards, Klavier, Basso, Shoko, and Taiko (shimedaiko, miyedaiko). The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Ruhig' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf* and *mp*, and a 'Piano' marking for the keyboard part. The Taiko part features a steady rhythmic pattern. A large, diagonal watermark reading 'PROBE' is overlaid across the entire score.

A musical score for a band, featuring a large, bold, black watermark reading "PROBE" diagonally across the center. The score is divided into two systems, each containing eight staves. The first system includes staves for Alto 1 (Alto 1), Alto 2 (Alto 2), Alto 3 (Alto 3), Alto 4 (Alto 4), Keyboard (Kl.), Bass (B.), Snare (Stoko), and Tom (Toko). The second system includes staves for Alto 1 (Alto 1), Alto 2 (Alto 2), Alto 3 (Alto 3), Alto 4 (Alto 4), Keyboard (Kl.), Keyboard (Kl.), Bass (B.), Snare (Stoko), and Tom (Toko). The music is written in treble clef for the alto parts and bass clef for the keyboard and bass parts. The snare and tom parts are written in a simplified notation. The watermark "PROBE" is superimposed over the score, with the letters "P", "R", "O", "B", and "E" spanning across the staves.



AKK. 1  
AKK. 2  
AKK. 3  
AKK. 4  
KL.  
B.  
Stabo  
D. S.

Musical score for measures 1-16. The score includes parts for four woodwinds (AKK. 1-4), Clarinet (KL.), Bassoon (B.), Saxophone (Stabo), and Double Bass (D. S.). Dynamics include *f* and *pp*. A large watermark 'PROBE' is overlaid on the score.

Tempo di Valse  $\downarrow=63$ 

AKK. 1  
AKK. 2  
AKK. 3  
AKK. 4  
Korn  
KL.  
B.  
Stabo  
D. S.

Musical score for measures 17-32. The score includes parts for four woodwinds (AKK. 1-4), Horn (Korn), Clarinet (KL.), Bassoon (B.), Saxophone (Stabo), and Double Bass (D. S.). Dynamics include *mf* and *mp*. A large watermark 'PROBE' is overlaid on the score.

27

AA. 1

AA. 2

AA. 3

AA. 4

Kl.

B.

Shko.

D. S.

30

AA. 1

AA. 2

AA. 3

AA. 4

Keys

Kl.

B.

Shko.

D. S.

0

# Zu Besuch in Japan

## 4. Das Kirschblütenfest

Ralf Schwarzién

Allegro festivo  $\text{♩} = 126$

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Keyboards

Klavier

Bass

Shoko

Taiko  
(miyedaiko,  
shimedaiko)