

AME-7349

Akkordeon-Orchester

## Partitur

# L.R. Avenue

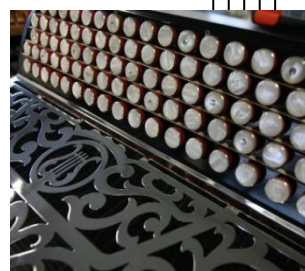
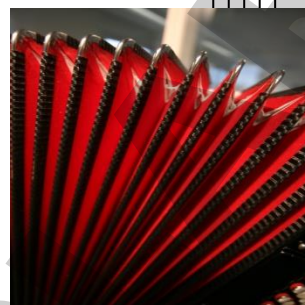
Marche officielle de la fête cantonale des  
Accordéonistes Neuchâtelois 2003

## Pascal Arnaud

### Besetzung:

Akkordeon 1, 2, 3, 4, Basso

Handharmonika 1, 2, 3, 4 ad lib.



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# L.R. Avenue

Marche officielle de la fête cantonale  
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Pascal Arnaud

The musical score is for an accordion and bass. It features five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Basso. The tempo is marked as quarter note = 120. The score begins with a forte (*f*) dynamic and includes a first ending section marked with a repeat sign and a *p* dynamic. The music is in 2/4 time and uses a treble clef for the accordion parts and a bass clef for the bass part.

6

Musical score for measures 6-10. The score is arranged for five parts: A1, A2, A3, A4, and B. A1 and A2 are in treble clef, A3 is in treble clef, A4 is in treble clef, and B is in bass clef. Measures 6-10 show a melodic line in A1 and A2, a bass line in A3, and accompaniment in A4 and B. Dynamics include *mf* (measures 6-7) and *p* (measures 8-10).

11

Musical score for measures 11-15. The score is arranged for five parts: A1, A2, A3, A4, and B. A1 and A2 are in treble clef, A3 is in treble clef, A4 is in treble clef, and B is in bass clef. Measures 11-15 show a melodic line in A1 and A2, a bass line in A3, and accompaniment in A4 and B. Dynamics include *p* (measures 11-12) and *mf* (measures 13-15).

16

Musical score for measures 16-20. The score is arranged for five parts: A1, A2, A3, A4, and B. A1 and A2 are in treble clef, A3 is in treble clef, A4 is in treble clef, and B is in bass clef. Measures 16-20 show a melodic line in A1 and A2, a bass line in A3, and accompaniment in A4 and B. Dynamics include *mf* (measures 16-17) and *p* (measures 18-20).

37 2.

A1  
A2  
A3  
A4  
B

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

43

A1  
A2  
A3  
A4  
B

49 1.

A1  
A2  
A3  
A4  
B

*ff*  
*ff*

55 2.

A1  
A2  
A3  
A4  
B

*ff*

60

A1  
A2  
A3  
A4  
B

*p*

65

A1  
A2  
A3  
A4  
B