

Partitur

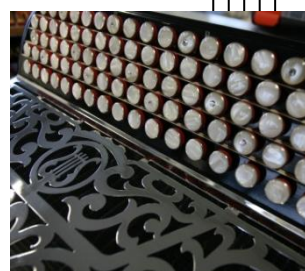
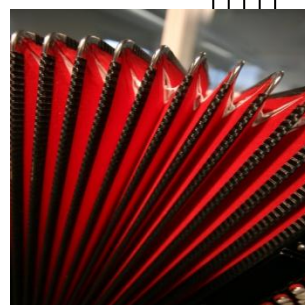
Happy Junior's Russland-Tour

1. Lied der Wolgaschlepper
2. Kasatschok
3. Die zwölf Räuber
4. Schwarze Augen
5. Abendglocken
6. Kalinka

arr. Gottfried Hummel

Besetzung:

Akkordeon 1 (Tonumfang h - a'), 2, 3, 4,
Keyboard/Electronium, Basso, Drums, Pauken
Handharmonika 1, 2, 3, 4 ad lib.



AME LYSS

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Happy Junior's Russland-Tour

arr. Gottfried Hummel

1. Lied der Wolgaschlepper ♩ = 92

Akk. 1

Akk. 2

Akk. 3

Keyb/ Electr. Strings oder Balalaika

Akk. 4

Basso

Drums

Pauken

f *rit.*

8 2. Kasatschok $\text{♩} = 120$

A1 *p* *ff*

A2 *p* *ff*

A3 *p* *ff*

Kb/E *p* *ff*

A4 *p* *ff*

B *p* *ff*

Dr *p* *ff*

Pk *p* *ff*

16

A1 *mf*

A2 *mf*

A3 *mf*

Kb/E *mf*

A4 *mf*

B *mf*

Dr *mf*

Pk *mf*

40

3. Die zwölf Räuber ♩ = 100

Musical score for measures 40-47. The score includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. Dynamics range from *mf* to *f*. A double bar line with repeat dots is present at measure 46.

48

Musical score for measures 48-55. The score includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. Dynamics range from *mf* to *f*.

62 4. Schwarze Augen $\text{♩} = 126$

A1 *f* *mf*
 A2 *f* *mf*
 A3 *f* *mf*
 Kb/E *f* *mf*
 A4 *f* *mf*
 B *f* *mf*
 Dr *f* *mf*
 Pk *f* *mf*

70

A1
 A2
 A3
 Kb/E
 A4
 B
 Dr
 Pk

Musical score for measures 92-99. The score is for a piano ensemble with parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The tempo is marked as ♩ = 100. The music is in common time (C). The dynamic marking is *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'MUSICSTREMB' is visible across the page.

Musical score for measures 100-107. The score is for a piano ensemble with parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. The tempo is marked as ♩ = 100. The dynamic marking is *mf* (mezzo-forte). The music is in common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'MUSICSTREMB' is visible across the page.

113  6. Kalinka (langsam und leise beginnen, dann immer schneller und lauter werden)

Musical score for measures 113-119. The score includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. Dynamics are marked *p* (piano) and *v* (accent). The key signature has one sharp (F#).

Musical score for measures 120-126. The score includes parts for A1, A2, A3, Kb/E, A4, B, Dr, and Pk. Dynamics are marked *v* (accent) and *p* (piano). The key signature has one sharp (F#).