

DREI FANFAREN

aus den "Sinfonies de fanfares"

Jean Joseph Mouret

Arr.: Conrad Haase

Rondeau

1. Trompete in D

2. Trompete in D

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Pauken

5

1. Tr.

2. Tr.

1.

2.

3.

4.

B.

Pk.

Menuett

1. Trompete in D

2. Trompete in D

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Pauken

The musical score is for a piece titled "Menuett" in 3/4 time, key of D major. It features six staves: two for Trompete in D, three for Akkordeon, one for Bass, and one for Pauken. The first four staves (Trompete and Akkordeon) are marked with a dynamic of *mf*. The Trompete parts play a melodic line with eighth and sixteenth notes. The Akkordeon parts play a similar melodic line. The Bass part provides a harmonic accompaniment with eighth and sixteenth notes. The Pauken part is marked with a dynamic of *p* and consists of a simple rhythmic pattern of eighth notes.

8

1. Tr.

2. Tr.

1.

2.

3.

4.

B.

Pk.

f

f

f

f

f

f

mf *f*

14

1. Tr.

2. Tr.

1.

2.

3.

4.

B.

Pk.

p

p

p

p

p

p

tr

Fanfares

1. Trompete in D

2. Trompete in D

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Pauken

f

f

f

f

f

6

1. Tr.

2. Tr.

1.

2.

3.

4.

B.

Pk.

f

f

f

74

1. Tr. *f*

2. Tr. *f*

1. *mf*

2. *mf*

3. *mf*

4. *f*

B. *f*

Pk. *f*

Detailed description: This system contains measures 74 through 78. It features two trumpet parts (1. Tr. and 2. Tr.), four trombone parts (1., 2., 3., 4.), a piano (Pk.), and a bassoon (B.). The key signature is one sharp (F#). Measures 74-75 show the trumpets and trombones with rests, while the piano and bassoon play. From measure 76, all instruments are active. The trumpets and trombones play eighth-note patterns, with dynamics increasing to forte (f) in measure 77. The piano and bassoon provide harmonic support with chords and moving lines. A piccolo part (Pk.) enters in measure 77 with a rhythmic pattern.

79

1. Tr. *f*

2. Tr. *f*

1. *f*

2. *f*

3. *f*

4. *f*

B. *f*

Pk. *f* *tr*

Detailed description: This system contains measures 79 through 83. The instrumentation remains the same as in the previous system. Measures 79-80 show the trumpets and trombones with rests, while the piano and bassoon play. From measure 81, all instruments are active. The trumpets and trombones play eighth-note patterns, with dynamics increasing to forte (f) in measure 81. The piano and bassoon provide harmonic support with chords and moving lines. A piccolo part (Pk.) enters in measure 81 with a rhythmic pattern and includes a trill (tr) in measure 83.