

SONATA in G-MOLL

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Andante sostenuto

Akkordeon Solo

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Pauken ad lib.

5

S.

1.

2.

3.

4.

B.

Pk.

32

S.
1.
2.
3.
4.
B.
Pk.

tr

Tempo primo

38

S.
1.
2.
3.
4.
B.
Pk.

f

p

tr

80

S.
 1.
 2.
 3.
 4.
 B.
 Pk.

Detailed description: This system of musical notation covers measures 80 through 85. It features six staves. The Soprano (S.) staff is mostly silent with rests. The first three vocal staves (1., 2., 3.) contain melodic lines with various note values and rests. The piano accompaniment (4., B., Pk.) consists of chords and bass lines. The piano part (Pk.) has rests throughout this system.

86

S.
 1.
 2.
 3.
 4.
 B.
 Pk.

ff
 ff
 ff
 tr
 f

Detailed description: This system of musical notation covers measures 86 through 91. It features six staves. The Soprano (S.) staff is mostly silent with rests. The first three vocal staves (1., 2., 3.) contain melodic lines with various note values and rests. The piano accompaniment (4., B., Pk.) consists of chords and bass lines. The piano part (Pk.) has a trill (tr) and a forte (f) dynamic marking in measure 87.

121

S. *f*

1.

2.

3.

4. *p*

B.

Pk. *tr*

125

S. *un poco allargando*

1. *f un poco allargando*

2. *f un poco allargando*

3. *f un poco allargando*

4. *f un poco allargando*

B. *f un poco allargando*

Pk. *f un poco allargando*