

Burleske

Leopold Mozart
(1719 - 1787)

Tänzerisch, graziös

mf

C c F f C c G g7 C c G g7 C c

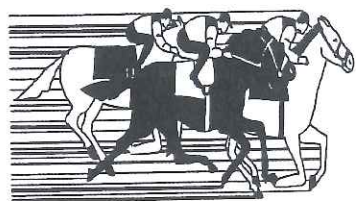
1 4 2 3 1 3 3

Camptown Races

Pferderennen in Camptown

Stephan C. Foster
(1826 - 1864)

Flott



4 2

mf

C c G g7

Musical notation for the first system, featuring a treble and bass clef staff with a piano dynamic marking (*mf*) and a tempo marking (*Flott*). The music is in 2/4 time. The first measure has a fermata over the 4th note, and the second measure has a fermata over the 2nd note. The bass line consists of chords and single notes.

4 2 3 1. 2.

C c G g7 C c C C c

Musical notation for the second system, including first and second endings. The first ending leads to the second ending. The bass line continues with chords and single notes.

1 2 3 5 3

Musical notation for the third system, showing the continuation of the melody and bass line.

Flug mit dem Hubschrauber

Cha - Cha - Cha

Manfred Probst

Sehr rhythmisch



5 4 5 4 2 1 2 1 2 1

ff *mf*

D d7 g D G

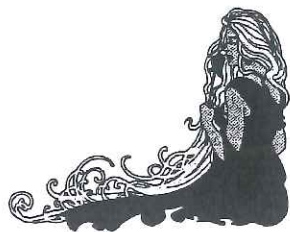
Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The treble clef contains a melody with eighth notes and rests, while the bass clef contains a bass line with chords and rests. The dynamics *ff* and *mf* are indicated. Fingerings are shown above the notes.

3 2 1 3 5 3 1 2 3 5 2 3 2 3 5 4 2

Musical notation for the second system, continuing the piece with similar notation and fingerings as the first system.

The yellow Rose of Texas

Amerikanische Volksweise



Flott

3 5 3 4

mf

F f B b

1 3 2 1