

Echo Mosellan

Christophe FUHRMANN

Vincent MENWEG

T^o di Valse

The first system of musical notation for 'Echo Mosellan' is in 3/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a forte (f) dynamic. The bass line includes chords labeled 'cm', 'gm', and 'd7'.

The second system of musical notation continues the piece. The bass line includes a chord labeled 'B.S'.

The third system of musical notation continues the piece. The bass line includes a chord labeled 'gm'.

The fourth system of musical notation continues the piece. The bass line includes chords labeled 'd7' and 'gm'.

The fifth system of musical notation continues the piece. The bass line includes chords labeled 'gm', 'cm', and 'gm'.

ECHO MOSELLAN
solo

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1^o di Valse

Acc. 2

mp *cm* *gm* *d7*

gm *mf* *gm*

d7 *gm*

gm *cm*

cm *Fine* *p* *f7*

b7M *f7* *d7* *gm*

ECHO MOSELLAN II. voix

mf *cm* *f7* *d7* *D.S. al Fine et Trio*

TRIO *8ve ad libitum* *mf* *b7M* *mf* *f7* *mf* *e7M*

b7M *mf* *f* *f7* *b7M*

D.S. al Fine *f7* *b7M*