

VIVA IL TICINO

Zusammenstellung und Bearbeitung Reto Nyffeler

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a circled treble clef and a dynamic marking of *f*. The first measure has a first ending bracket over it. The second measure has a second ending bracket. The third measure has a third ending bracket. The bass line features chords labeled F, f, C, C, c7, F, f, C, F, C, F, C, F.

Second system of the musical score. It begins with a circled '1' and the instruction 'Aprite le porte'. The music continues with a first ending bracket in the second measure and a second ending bracket in the third measure. A dynamic marking of *mf* is present. The bass line features chords labeled Δ, F, gm, G, c7, C, F, f, C, C, c7, F, f, C.

Third system of the musical score. It features a first ending bracket in the second measure and a second ending bracket in the fourth measure. The first ending is marked '1.' and the second ending is marked '2.'. The bass line features chords labeled D, d7, G, gm, D, C, c7, G, F, f, C, c7, C, C, c7, G.

5

mf

F f C G c7 C G C G gm C c7 F

2 3 4

4 2 4

f

(F f C f F f C f F f C f F f C f)

A A G F A A G F F f C D d7 A

3

5 4 2

f

gm

G B B A G B B A G G c7 C c7 G c7 C

(G gm D gm G gm D gm G gm D gm G c7 C c7 G c7 C c7)

f

D7 G7 F E D

② Ciao,ciao,ciao
Pfiff

2 1 4 1 1. 2 1 2 2. 6 8

f

A a7 C[#] D dm A G g7 H C G g7 H

③ Va là, tirat in là

2 *mf* C G^{a7}

3 2 1 5 1 C a7 A

2 1 3 2 *f* dm D g7 D g7 C c G

④ Il cucù

5 1 rit. a tempo

C G C D G H G a7 A d7 D G g D

5 3 1 3

D d A E a7 A D d7 A F# G D G

4 2 2 1 4 2 5

D G D G G g D D d A E a7 A D d7 A

3 1 5 3 4 2 5

F# G D G D G D G E e7 H A am E

A am D d7 G D G *f* G *mf* D G G C B A G

⑤ Aveva gli occhi neri

F f C B b C c7 F f E D C F C
 (F J C J F J C J)

G c7 E D C G C E D C
 (G c7 C c7 G c7 C c7) (G c7 C c7 G c7 C c7)

G C G C D E F f E D C G c7 C F f C
 (F J C J F J C J)

⑥ Bionda, bella bionda

⑦ Addio la caserma

First system of musical notation. The treble clef staff contains a melody with a repeat sign and a first ending. The bass clef staff contains a piano accompaniment with chords. Fingerings are indicated by numbers 1, 4, 3, 2, 1 above the notes. Chords are labeled as D, G, D, G, F#, E, D, G, D.

Second system of musical notation. The treble clef staff continues the melody with a long slur. The bass clef staff continues the piano accompaniment. Fingerings are indicated by numbers 4, 2, 1, 3, 2, 5 above the notes. Chords are labeled as E, am, D, A, D, A.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. Fingerings are indicated by numbers 5, 1, 1, 1, 4 above the notes. Chords are labeled as G, D, G, D, G, g, D, G, F#.

Fourth system of musical notation. The treble clef staff continues the melody with a long slur. The bass clef staff continues the piano accompaniment. Fingerings are indicated by numbers 3, 1, 4, 2, 2, 1, 4, 2, 1, 3, 2 above the notes. Chords are labeled as E, D, G, E, e7, A, am, E, D, d7, A.