

GEBURTSTAGS-CHA-CHA

Alois Breitfuss

The musical score consists of two staves of piano music. The top staff uses a treble clef and a common time signature (indicated by '4'). The bottom staff uses a bass clef and a common time signature (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the top staff, and measure labels '1.', '2.', and '1.' are placed below the bottom staff. Various dynamics are indicated throughout the score, such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). Chord names are written below the notes and chords on both staves. The first staff begins with a forte dynamic (f) and includes a dynamic marking 'mf' in the middle. The second staff begins with a piano dynamic (p). The music features a mix of eighth and sixteenth note patterns, along with sustained notes and chords.

VATERTAGS - FOX

Alois Breitfuss

The musical score for "VATERTAGS - FOX" by Alois Breitfuss is a four-page piece for two voices (Soprano and Bass) and piano. The vocal parts are written in a simple, rhythmic style with eighth-note patterns. The piano part provides harmonic support with chords. The score includes dynamic markings like *f*, *mf*, and *p*, and performance instructions like "mf" and "p". The vocal parts feature eighth-note patterns, while the piano part provides harmonic support with chords.

Page 1:

- Soprano:** Dynamics: *f*. Fingerings: 42, 41, 2. Measure 1: *f*. Measure 2: *mf*.
- Bass:** Measures 1-4: C, G, D, G. Measures 5-8: C, c, G, c. Measures 9-12: C, c, G, c. Measures 13-16: D, g⁷, G, g⁷.
- Piano:** Measures 1-4: C, G, D, G. Measures 5-8: C, c, G, c. Measures 9-12: C, c, G, c. Measures 13-16: D, g⁷, G, g⁷.

Page 2:

- Soprano:** Measures 1-4: D, g⁷, G, g⁷. Measures 5-8: D, g⁷, G, g⁷. Measures 9-12: D, g⁷, G, g⁷. Measures 13-16: C, c, G, c.
- Bass:** Measures 1-4: D, g⁷, G, g⁷. Measures 5-8: D, g⁷, G, g⁷. Measures 9-12: D, g⁷, G, g⁷. Measures 13-16: C, c, G, c.
- Piano:** Measures 1-4: C, c, G, c. Measures 5-8: C, c, G, c. Measures 9-12: C, c, G, c. Measures 13-16: F, f, C, f.

Page 3:

- Soprano:** Measures 1-4: F, f, C, f. Measures 5-8: C, c, G, c. Measures 9-12: D, d⁷, G, g⁷. Measures 13-16: C, g⁷, G, c.
- Bass:** Measures 1-4: F, f, C, f. Measures 5-8: C, c, G, c. Measures 9-12: D, d⁷, G, g⁷. Measures 13-16: C, g⁷, G, c.
- Piano:** Measures 1-4: F, f, C, f. Measures 5-8: C, c, G, c. Measures 9-12: D, d⁷, G, g⁷. Measures 13-16: C, g⁷, G, c.

Page 4:

- Soprano:** Measures 1-4: F, f, C, f. Measures 5-8: C, c, G, c. Measures 9-12: D, g⁷, G, g⁷. Measures 13-16: D, g⁷, G, g⁷.
- Bass:** Measures 1-4: F, f, C, f. Measures 5-8: C, c, G, c. Measures 9-12: D, g⁷, G, g⁷. Measures 13-16: D, g⁷, G, g⁷.
- Piano:** Measures 1-4: F, f, C, f. Measures 5-8: C, c, G, c. Measures 9-12: D, g⁷, G, g⁷. Measures 13-16: D, g⁷, G, g⁷.