

Wiener Blut

JOHANN STRAUSS
 Bearb.: A. Breitfuß

p

C c c \bar{E} c c
 (G)

D g7 g7

\bar{H} g7 g7 G g7 g7

(D)

C c c

sempre cresc.

\bar{E} c c C c c

(G)

D g7 g7

f

FINE

\bar{H} g7 g7 G g7 g7 D g7 g7 G g7 g7 C \bar{E} G Cc

(D)

Morgenblätter

JOHANN STRAUSS
Bearb.: A. Breitfuß

1 *p*

G g g

A am am

1 3 *sf*

C am D d7 d7

G g g

1 2 1 3 1 *p*

G g g

A am am

1 3 *sf* FINE

C am D d7 d7

Gg

(A)

2 *p*

C c c

D g7 g7 G g7 g7

C c c

5 4 *mf*

C am am

F dm dm

G g7 g7

C c c

(A)

An der schönen blauen Donau

JOHANN STRAUSS
Bearb.: A. Breitfuß

First system of musical notation. The treble clef staff contains a melody starting with a piano (*p*) dynamic. The bass clef staff contains a bass line with chords. Chord symbols below the staff are C, C, C, D, g7, g7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols below the staff are G, g7, g7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols below the staff are C, C, C, E, C, C. A (C) is written below the E chord.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols below the staff are F, f, f.

Fifth system of musical notation. The treble clef staff continues the melody with a forte (*f*) dynamic. The bass clef staff continues the bass line. Chord symbols below the staff are D, g7, g7, G, C, C, C, Fdm, Gg7, Cc.