

Tango, Baccara'

Tp. di Tango Argentina

Franz Huschka

f *mf*

p *p*

f

TRIO

D.S. al poi TRIO

A am D dm E e7 A am A am D dm D dm A am H h7 A am E e7 A am G g7 C c G g7 C c E e7 A am A am D dm H h7 E e7 A am D dm

Swiss - Polka

Ernst Zeiner

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic and a circled double-dotted line above the treble staff. The second system starts with a piano (*p*) dynamic. The fifth system includes a 'Fine' marking. The sixth system concludes with a forte (*f*) dynamic. The chord progressions are as follows:

- System 1: *f* C c C c G g7 G g7 D g7 G g7 C *mf*
- System 2: C c C c D g7 G g7 D g7 D g7 C c G c
- System 3: C c C c D g7 D g7 G g7 G g7 C c G c
- System 4: C c C c D g7 G g7 D g7 D g7 C c G c C c C c
- System 5: D g7 D g7 G g7 G g7 C C *Fine* *f* G g D g A d7 D d7
- System 6: A d7 D d7 G g D g G g D g A d7 D d7 A d7 D d7

Madrid

Valse espagnola

Henri Lievens

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody with accents and triplets. The lower staff is in bass clef, providing a harmonic accompaniment with chords and some melodic lines. Chord symbols are placed below the bass staff.

Chord symbols: A^{am} , D H D, A^{am} , D H D, E^7

The second system continues the piece. It features a repeat sign in the middle of the system. The upper staff has a melody with a triplet and a fermata. The lower staff has a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: E, A, E, A^{am} , A a^m , H a^m , C a^m

The third system continues the piece. The upper staff has a melody with a triplet and a fermata. The lower staff has a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: H, A a^m , A H Cis, D d^m , A d^m , F d^m , Fis c^v

The fourth system continues the piece. The upper staff has a melody with a triplet and a fermata. The lower staff has a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: G c, A a^m , G, Fis h^7 , F, E e^7 , E^7 , A a^m

The fifth system continues the piece. The upper staff has a melody with a fermata. The lower staff has a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: H d^m , C a^m , H a^m , Cis a^7 , E a^7 , D d^m , A d^m

The sixth system continues the piece. The upper staff has a melody with a fermata. The lower staff has a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: D d^m , A d^m , A d^m , C H A G, Fis h^7 , F, E e^7 , E^7 , Gis , A a^m , F