

3 x Trini Lopez

Zusammenstellung und
Arrangement: Wolfgang Russ

Twist ♩ ~ 160 **1. LA BAMBA (Musik + Text: Trini Lopez)**

The musical score is arranged for a 4/4 time signature with a tempo of approximately 160 beats per minute. The instruments and their parts are as follows:

- Akkordeon 1:** Provides harmonic support with chords in the final measures, marked with a circled 'mf'.
- Akkordeon 2:** Similar to Akkordeon 1, playing chords in the final measures, marked with a circled 'mf'.
- Akkordeon 3:** Plays a rhythmic melody line starting from the first measure, marked with a circled 'mf' and 'simile'.
- Elektronium:** Plays a rhythmic melody line, marked with a circled 'mf' and 'simile'.
- Akkordeon 4:** Plays a rhythmic melody line, marked with a circled 'mf' and 'simile'.
- Keyboard:** Plays a chordal accompaniment, marked with 'mf' and 'Brass 16'.
- Gitarre:** Plays a rhythmic melody line, marked with 'simile'.
- Bass:** Plays a rhythmic bass line, marked with 'f'.
- Drums:** Includes a 'Twist ad lib' section and a 'Schellenring' section, marked with 'f'.
- Percussion:** Plays a rhythmic pattern, marked with 'f'.

2. IF I HAD A HAMMER (Musik: Pete Seeger/ Text: Lee Hays)

(8va)-----

The musical score is arranged for a band with the following parts:

- Akk 1:** Treble clef, melodic line with a slur over measures 49-52. Includes a *loco* marking and a *mf* dynamic.
- Akk 2:** Treble clef, accompaniment with chords and some melodic fragments.
- Akk 3:** Treble clef, accompaniment with chords.
- EI:** Treble clef, accompaniment with chords.
- Akk 4:** Treble clef, accompaniment with chords and a melodic line. Includes a *mf* dynamic.
- Keyb:** Treble and Bass clefs, accompaniment with chords and a melodic line. Includes a *mf* *leggiero* dynamic.
- Git:** Treble clef, melodic line with a slur. Includes a *mf* *leggiero* dynamic and chord changes: F, Dm, Bb6, C7, F, Dm.
- Bass:** Bass clef, melodic line with a slur. Includes a *mf* dynamic.
- Dm:** Drum set notation with a *mf* dynamic.
- Perc:** Percussion notation with a *mf* dynamic.

3. QUANDO CALIENTA EL SOL (Musik: Carlos Rigual/ Text: Mario Rigual)

85

Akk 1 *ff* *mf* 2. x

Akk 2 *ff* *mf* 2. x

Akk 3 *mf* *ff* *mf*

El *mf* *ff* *mf*

Akk 4 *ff* *mf*

Keyb *ff* *mf* Organ

Git 2.F F F# G C6 Dm7 C6 Em7 *ff* *mf*

Bass *ff* *mf*

Dm *ff* *mf* Drums Solo

Perc *mf* Shaker

Detailed description: This is a multi-staff musical score for the piece '3. QUANDO CALIENTA EL SOL'. The score is written in 4/4 time and features a variety of instruments. The piano part (Akk 1-4) and electric guitar (El) play a melodic line that starts with a first ending (marked '2.') and a second ending (marked '2.x'). The keyboard (Keyb) provides harmonic support, with an organ section starting in the second ending. The guitar (Git) plays a rhythmic accompaniment, with specific chords (2.F, F, F#, G, C6, Dm7, C6, Em7) indicated above the staff. The bass (Bass) plays a steady bass line. The drums (Dm) feature a 'Drums Solo' section, and the percussion (Perc) includes a shaker. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is numbered 85 at the beginning.