

# Stars and Stripes Forever

John Philip Sousa  
Arr.: Werner Heetfeld

1. Akkordeon *f* *mf*

2. Akkordeon *f* *mf*

3. Akkordeon *f* *mf*

4. Akkordeon *f* *mf*

Bass *f* *mf*

1. Elektronium *mf*

2. Elektronium *mf*

3. Elektronium *mf*

Drums

Timpani *mf*

Posaune 8'

8

1. Akk. *f*

2. Akk. *f*

3. Akk. *f* *Solo* *p*

4. Akk. *f* *p*

Bass *f*

1. EL *f*

2. EL *f*

3. EL *f*

Dr. *f*

Timp. *f*



**Stars and Stripes**

15

1. Akk. *f*

2. Akk. *f*

3. Akk. *f*

4. Akk. *f*

Bass *f*

1. EL Trompete 8' *f*

2. EL Trompete 8' *f*

3. EL Trompete 8' *f*

Dr. *f*

Timp. *f*

*p*

*f* tutti

1.

Posaune 8' *f*

Posaune 8' *f*

Posaune 8' *f*

*f*

21

2.

1. Akk. *mf*

2. Akk. *mf*

3. Akk. *mf*

4. Akk. *mf*

Bass *mf*

1. EL Trompete 8' *mf cresc.*

2. EL Trompete 8' *mf cresc.*

3. EL Trompete 8' *mf cresc.*

Dr. *mf*

Timp. *mf*

*f*

*f*

*f*

*f*

*f*

3 3 3 3

3 3 3 3

3 3



# Stars and Stripes

27

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk.  
Bass  
1. EL  
2. EL  
3. EL  
Dr.  
Timp.

33

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk.  
Bass  
1. EL  
2. EL  
3. EL  
Dr.  
Timp.



# Stars and Stripes

39 **TRIO**

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk.  
Bass  
1. EL  
2. EL  
3. EL  
Dr.  
Timp.

*p* Posaune 16'  
*p* Posaune 16'  
*p* Posaune 16'

Detailed description: This musical score covers measures 39 to 46. It features a Trio section with four trumpets (Akk.), a bass, three euphoniums (EL), and a tuba (Timp.). The trumpets play melodic lines with accents and slurs, while the euphoniums provide harmonic support. The bass and tuba play a steady, rhythmic pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*). A double bar line is present at the end of measure 46.

47

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk.  
Bass  
1. EL  
2. EL  
3. EL  
Dr.  
Timp.

*mf*

Detailed description: This musical score covers measures 47 to 54. It continues the Trio section with the same instrumentation. The trumpets play melodic lines with accents and slurs, while the euphoniums provide harmonic support. The bass and tuba play a steady, rhythmic pattern. Dynamics include mezzo-forte (*mf*). A double bar line is present at the end of measure 54.



# Stars and Stripes

81

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk.  
Bass  
1. EL  
2. EL  
3. EL  
Dr.  
Timp.

88

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk.  
Bass  
1. EL  
2. EL  
3. EL  
Dr.  
Timp.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco rit. fff*



# Stars and Stripes

95

1. Akk. *ff*

2. Akk. *ff*

3. Akk. *ff*

4. Akk. *ff*

Bass *ff*

1. EL *ff* Posaune 16'

2. EL *ff* Posaune 16'

3. EL *ff* Posaune 16'

Dr. *ff*

Timp. *ff*

Detailed description: This block contains the musical score for measures 95 through 100. It features a full orchestral arrangement. The woodwinds (1st, 2nd, and 3rd Accordion) and brass (1st, 2nd, and 3rd Euphonium) sections are marked with a fortissimo (*ff*) dynamic. The percussion section includes Bass, Drums, and Timpani, also marked *ff*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion provides a steady, driving accompaniment.

101

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

1. EL

2. EL

3. EL

Dr.

Timp.

Detailed description: This block contains the musical score for measures 101 through 106. The arrangement continues with the same instrumentation as the previous block. The woodwinds and brass parts feature more intricate melodic and harmonic development. The percussion maintains its rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a high level of musical complexity and intensity.

