

Vivat Lucerna

Bravourmarsch

Arthur Ney Op. 100
Arr.: Werner Heetfeld

$\text{♩} = 92$

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

Drums

This system contains the first five staves of the musical score. The top staff is for the 1st Accordion, followed by 2nd, 3rd, and 4th Accordions, then Bass, and finally Drums. The music is in 2/4 time with a tempo of 92. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). There are triplets in the 1st and 2nd accordion parts. The bass part has a *p* dynamic. The drum part is mostly rests.

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

This system contains the next five staves of the musical score. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *mf cresc.*. There is a first ending bracket in the 1st accordion part. The bass part has a *cresc.* dynamic. The drum part has a *mf cresc.* dynamic.



Vivat Lucerna

②

1.Akk

2.Akk

3.Akk

4.Akk

Bass

Dr.

1.Akk

2.Akk

3.Akk

4.Akk

Bass

Dr.

2



Vivat Lucerna

③

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

3

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

p

divisi

p



Vivat Lucerna

⑦

1. Akk *p*

2. Akk *mp*

3. Akk *p*

4. Akk *p*

Bass *p*

Dr. *p*

8 Trio

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.



Vivat Lucerna

9

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

10

1. Akk

2. Akk

3. Akk

4. Akk

Bass

Dr.

