

Russische Rhapsodie

Werner Heetfeld

Allegro **Rubato**

1. Akkordeon *f* **1** *mp*

2. Akkordeon *f* *mp*

3. Akkordeon *f* *Solo* *mf*

4. Akkordeon *f* *mp*

Bass *f* *mp*

Elektronium 1-2

Drums *f*

Pauken *f* *mp*

2

1. Akk

2. Akk

3. Akk

4. Akk *mf*

Bass *mf*

EL 1-2 *mf* Oboe 8'

Dr.

Pk. *p* *mf*



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1.Akk *f* *crescendo*

2.Akk *f* *p*

3.Akk *tutti* *f*

4.Akk *f* *mf* *f* *p*

Bass *f* *mf* *f* *p*

EL 1-2 *mf*

Dr. *f* *f* *p*

Pk. *f* *mf* *f*

crescendo

1.Akk *mf*

2.Akk *mf*

3.Akk *mf*

4.Akk *mf*

Bass *mf*

EL 1-2 *mf* Klarinette 8'

Dr. *mf*

Pk. *mf*



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③

1. Akk. *f* **3** *f*

2. Akk. *f* *f*

3. Akk. *f* *f*

4. Akk. *f* *p* *f* *p*

Bass *f* *p* *f* *p*

EL 1-2 *p* *p*

Dr. *f* *f*

Pk. *f* *f*

Oboe 8'

Detailed description: This musical system covers measures 3 through 8. It features a complex texture with multiple staves. The piano accompaniment (1. Akk. to 4. Akk.) is prominent, with the first three staves playing chords and the fourth staff playing chords and some melodic lines. The bass line provides a steady accompaniment. The woodwinds (EL 1-2, Oboe 8', and Pk.) and drums (Dr.) provide rhythmic support and melodic fragments. Dynamics range from forte (f) to piano (p). A first ending bracket labeled '3' spans measures 3-5.

1. Akk. *f* *p* **4** *Moderato* *poco a poco cresc. e string.*

2. Akk. *f* *p*

3. Akk. *p*

4. Akk. *f*

Bass *f* *p*

EL 1-2 *f*

Dr. *f* *p*

Pk. *f*

Fagott 8'

Detailed description: This musical system covers measures 9 through 14. The tempo and dynamics change significantly. The tempo is marked 'Moderato' and the dynamic is 'poco a poco cresc. e string.', indicating a gradual increase in volume and string intensity. The piano accompaniment (1. Akk. to 4. Akk.) features more active melodic lines and chords. The bass line continues with a steady accompaniment. The woodwinds (EL 1-2, Fagott 8', and Pk.) and drums (Dr.) provide rhythmic support and melodic fragments. Dynamics range from forte (f) to piano (p). A first ending bracket labeled '4' spans measures 9-11.



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④

Vivace

Musical score for measures 1-4 of the 'Vivace' section. The score is for a full orchestra and includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, EL 1-2, Dr., and Pk. The key signature is B-flat major (two flats). The tempo is marked 'Vivace'. Dynamics range from *f* (forte) to *ff* (fortissimo). The 3. Akk. part features a circled 'i' above the first measure. The Trompete 8' part is indicated in the 5th measure. The score ends with a double bar line.



⑤ Andante

Musical score for measures 5-8 of the 'Andante' section. The score is for a full orchestra and includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, EL 1-2, Dr., and Pk. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. Dynamics range from *f* (forte) to *ff* (fortissimo). The 3. Akk. part features a circled 'i' above the 5th measure. The score ends with a double bar line.



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ritardando

1.Akk
2.Akk
3.Akk
4.Akk
Bass
EL 1-2
Dr.
Pk.

ff

Cadenz

25

1.Akk

1.Akk

gm
G

a
A

1.Akk

dm
D

av7

Dis

E

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21

26 Vivace

1. Akk
2. Akk
3. Akk *mf*
4. Akk *mf*
Bass *mf*
EL 1-2
Dr.
Pk. *mf*

Oboe 8' *mf*

Detailed description: This page contains measures 26 through 32 of the 'Russische Rhapsodie'. The score is for a concert band. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace'. The dynamic is 'mf' (mezzo-forte). The instrumentation includes four trumpets (1. Akk, 2. Akk, 3. Akk, 4. Akk), bass, English Horns 1-2 (EL 1-2), drums (Dr.), and percussion (Pk.). The Oboe 8' part has an entry in measure 32. The music features a mix of chords and moving lines, with a steady eighth-note bass line and a rhythmic pattern in the woodwinds.

27

1. Akk
2. Akk
3. Akk
4. Akk
Bass
EL 1-2
Dr.
Pk.

Detailed description: This page contains measures 33 through 39 of the 'Russische Rhapsodie'. The key signature remains three sharps and the time signature is 2/4. The dynamic is 'mf'. The instrumentation is the same as in the previous page. The music continues with similar rhythmic patterns and textures. In measure 37, there is a change in the key signature to two sharps (F#, C#). The score concludes with a final cadence in measure 39.

