

St. Louis Blues - Marsch

Musik: W. C. Handy
Arr.: Helmut Deweil

Musical score for the first system of 'St. Louis Blues - Marsch'. The score is arranged for a band and includes the following parts:

- Akk. I (Trumpet I)
- Akk. II (Trumpet II)
- Akk. III (Trumpet III)
- El. I (Euphonium I) with Sax. (Saxophone) and Pos. (Positone) parts, marked *p* and *mf*.
- El. II (Euphonium II)
- Akk. IV (Trumpet IV)
- Bass
- kl. Tr. (Small Trumpet) marked *mf*.
- Schlgz. (Snare Drum) marked *mf*.
- gr. Tr. (Large Drum) marked *mf*.

The score is in 2/4 time and features a variety of dynamics including *p*, *mf*, and *simile*. The first system shows the initial rhythmic and melodic patterns for each instrument.

Musical score for the second system of 'St. Louis Blues - Marsch'. This system begins with a section marked 'A' and a measure number '5' in a box. The score continues with the following parts:

- El. I (Euphonium I)
- El. II (Euphonium II)
- Akk. I (Trumpet I)
- Akk. II (Trumpet II)
- Akk. III (Trumpet III)
- Akk. IV (Trumpet IV)
- Bass
- kl. Tr. (Small Trumpet)
- Schlgz. (Snare Drum)
- gr. Tr. (Large Drum)

The score continues with more complex melodic and rhythmic patterns, including triplets and various dynamics such as *f* and *mf*. The section 'A' is marked with a circled 'A' and a measure number '5' in a box.

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