

# Ballade pour Adeline

Medium Rock-Pop (♩ = 112 - 120)

Musik: Paul de Senneville  
Arrangement: H. Deweil

Akkordeon I

Akkordeon II

Akkordeon III *div.*

Electr. I/II (Akk. III a) *Reg. Pos./Klar. AKK. III a*

Akkordeon IV

Baß *p*

Schlagwerk *Bck. x* *p*

①

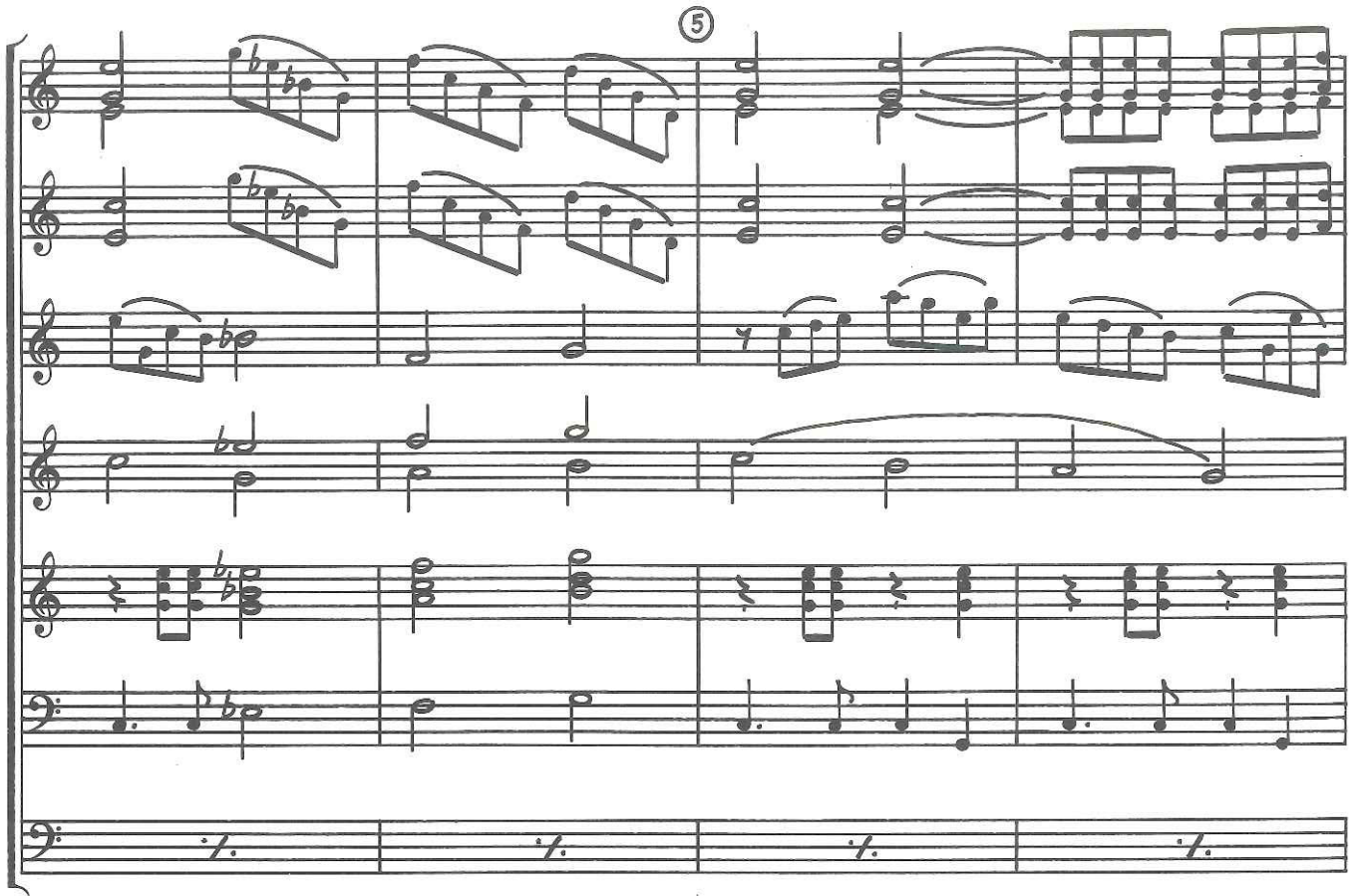
④

*gva* ----- bis zum Schluß, außer Klammer 1 **a tempo**

*rit.* *2. Takt* *div.*

*mf* *f*

⑤



This system contains the first four measures of a musical score. It features six staves: five treble clefs and one bass clef. The notation includes various chords, arpeggios, and melodic lines. A circled number '5' is positioned above the third measure. The bass clef staff at the bottom contains four measures, each with a slash and a period symbol (./).



This system contains the next four measures of the musical score, continuing from the first system. It also consists of six staves: five treble clefs and one bass clef. The notation continues with complex chordal textures and melodic passages. The bass clef staff at the bottom contains four measures, each with a slash and a period symbol (./).