

# Keep Swingin'

Thomas Ott

♩ = 120

Akk1



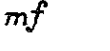
simile

Akk2



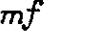
*mf*

Akk3a



*mf*

Akk3b



*mf*

Elek

*mf*

Saxophon (ad lib. Klarinette) 8' (M)

(Falls kein Elektr. besetzt, 1-2 Sp )

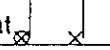
Akk4



Baß

*mf*

Drums



HiHat

Ride

*mf*

Akk1

8

Akk2



*p*

simile

Akk3a



*mf*

simile

Akk3b



*mf*

simile

Elek

Akk4



*p*

simile

Baß

*mf*

Drums

Musical score for measures 1-4. The score is written for a band with the following parts: Akk1, Akk2, Akk3a, Akk3b, Elek, Akk4, Baß, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include piano (p), forte (f), and mezzo-forte (mf). A 'Fill' instruction is present in the drum part at the end of measure 4. The score is marked with accents (^) and slurs.

Musical score for measures 5-8. The score continues with the same instruments: Akk1, Akk2, Akk3a, Akk3b, Elek, Akk4, Baß, and Drums. The key signature and time signature remain the same. Dynamics are primarily piano (p). The notation includes various rhythmic patterns and rests. A measure number '32' is printed at the top right of the first staff. The score is marked with accents (^) and slurs.

Akk 1

Akk 2

Akk 3a

Akk 3b

Elek

Akk 4

Baß

Drums

*mf*

Akk 1

Akk 2

Akk 3a

Akk 3b

Elek

Akk 4

Baß

Drums

72

*f*

*p*

*mf*