

# Auf in die Höh'

3

First system of musical notation for 'Auf in die Höh'. It consists of a treble and bass staff. The treble staff has a melody with notes C, G, and C, and fingerings 1, 2, 3, 5, 4, 1, 3. The bass staff has a bass line with chords and notes. Chords are labeled C, G, and C. Fingerings 2, 3, 5, 4, 1, 3 are indicated above the treble staff.

C c c G g g C c c

Second system of musical notation for 'Auf in die Höh'. It consists of a treble and bass staff. The treble staff has a melody with notes G, C, and C, and fingerings 1, 2, 3, 5, 4, 1, 3. The bass staff has a bass line with chords and notes. Chords are labeled G and C. Fingerings 1, 2, 3, 5, 4, 1, 3 are indicated above the treble staff.

G g g C c c C

Immer diese Doppelgriffe

Final system of musical notation showing a treble staff with notes C, G, and C. Chords are labeled C, G<sup>7</sup>, and C.

C G<sup>7</sup> C

## Finger-Fit

C  
2 1 2 1

C G C

C c G g C c

G C G C

G g C c C c C G g g C c c

G C G

# Glückliche Reise

(...durch E-Dur)

The musical score is arranged in three systems, each with a treble and bass clef staff. The key signature is E major (three sharps: F#, C#, G#). The guitar chords are indicated by letters above the notes.

**System 1:**

- Chords: E (measures 1-2), H7 (measures 3-4)
- Notes: Treble clef has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, C#5. Bass clef has a bass line starting with a quarter rest, followed by quarter notes E3, E3, H3, e3.

**System 2:**

- Chords: E (measures 1-2), H7 (measures 3-4), E (measures 5-6)
- Notes: Treble clef continues the melodic line with quarter notes D5, C#5, B4, A4, G#4, F#4. Bass clef continues the bass line with quarter notes E3, E3, H3, e3, followed by quarter notes F#3, H3, H3, h7, and finally quarter notes E3, E3, E3.

**System 3:**

- Chords: A (measures 1-2), E (measures 3-4), H7 (measures 5-6), E (measures 7-8)
- Notes: Treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4. Bass clef starts with a quarter rest, followed by quarter notes E3, E3, H3, e3, then quarter notes F#3, H3, H3, h7, and finally quarter notes E3, E3, E3.

## D'Kolbinger Zwiefache

C G C G

C c c G g g C c c G g g

C F C G

C c c F f f C c c G g

F C F C G