

Leichte Variationen über den Floh-Walzer

- Allen Schüler-Orchestern und - Spielgruppen herzlichst gewidmet -

THEMA (Floh stellt sich vor) *allegro* (♩ = ca. 168)

helmut deweil

Akkordeon I

Akkordeon II

Akkordeon III

Bass

VARIATION III (Floh wird wieder munter) *allegretto* (♩ = ca. 132)

The first system of Variation III consists of four staves. The top staff is the melody, starting with a forte (*f*) dynamic. The second staff is a harmonic accompaniment, also starting with *f*. The third staff features a rhythmic accompaniment of eighth notes, marked with a circled *f*. The bottom staff is the bass line, starting with *f*. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of Variation III contains two endings. The first ending (marked '1.') leads back to the beginning of the variation. The second ending (marked '2.') concludes the variation. The dynamics and instrumentation remain consistent with the first system.

VARIATION IV (Floh ärgert uns) *allegro* (♩ = ca. 152)

Variation IV consists of four staves. The top staff is the melody, marked with a mezzo-forte (*mf*) dynamic and featuring accents (>) on several notes. The second staff is a harmonic accompaniment, also marked *mf*. The third staff features a rhythmic accompaniment of chords, marked *mf*. The bottom staff is the bass line, marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.