

Day Dream

M.Gentner R.Hartmann

Mel.1

Mel.2 *f*

Mel.3 *f*

Chord

Bass *f* *f* #

This system contains the first six staves of the musical score. Mel.1 is a single note. Mel.2 and Mel.3 are melodic lines starting with a forte (*f*) dynamic. The Chord staff shows a sequence of chords, and the Bass staff provides a rhythmic accompaniment with a forte (*f*) dynamic.

Mel.1 $\frac{3}{8}$

Mel.2 *mf*

Mel.3 *mf*

Chord *mf*

Bass

This system contains the next six staves. Mel.1 is marked with a 3/8 time signature. Mel.2, Mel.3, and the Chord staff are marked with a mezzo-forte (*mf*) dynamic. The Bass staff continues the accompaniment.

Mel.1

Mel.2

Mel.3

Chord

Bass

This system contains the final six staves of the score. It features Mel.1, Mel.2, Mel.3, Chord, and Bass staves.

Mel.1
Mel.2
Mel.3
Chord
Bass

Coda

B.S. al \oplus - Coda

Mel.1
Mel.2
Mel.3
Chord
Bass

Mel.1
Mel.2
Mel.3
Chord
Bass