

# FÜNF VARIATIONEN

## THEMA

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Andante

Musical score for the first system of 'THEMA'. The score is in 6/8 time and includes the following parts:

- Akkordeon I**: Treble clef, 6/8 time. Rests for the first three measures, then a quarter note G4 in the fourth measure. Dynamics: *mf cant.*
- Akkordeon II**: Treble clef, 6/8 time. Rests for the first three measures, then a quarter note G4 in the fourth measure. Dynamics: *mf cant.*
- Akkordeon III**: Treble clef, 6/8 time. Rests for all four measures.
- Electronium**: Treble clef, 6/8 time. Melodic line starting on G4, moving up stepwise to D5. Dynamics: *P cant.*
- Akkordeon IV**: Treble clef, 6/8 time. Rests for the first three measures, then a quarter note G4 in the fourth measure. Dynamics: *P*
- Baß**: Bass clef, 6/8 time. Rhythmic accompaniment with quarter notes and eighth notes. Dynamics: *P*
- Schlagwerk**: Bass clef, 6/8 time. Rests for all four measures. Dynamics: *Pauken in G/C*

Musical score for the second system of 'THEMA'. The score continues from the first system and includes the following parts:

- Electronium**: Treble clef, 6/8 time. Continues the melodic line from the first system. Dynamics: *P*
- Akkordeon I**: Treble clef, 6/8 time. Continues with quarter notes. Dynamics: *P*
- Akkordeon II**: Treble clef, 6/8 time. Continues with quarter notes. Dynamics: *P*
- Akkordeon III**: Treble clef, 6/8 time. Continues with quarter notes. Dynamics: *mf*
- Electronium**: Treble clef, 6/8 time. Continues with quarter notes. Dynamics: *P*
- Akkordeon IV**: Treble clef, 6/8 time. Continues with quarter notes. Dynamics: *mf*
- Baß**: Bass clef, 6/8 time. Continues with quarter notes. Dynamics: *mf*
- Schlagwerk**: Bass clef, 6/8 time. Continues with quarter notes. Dynamics: *P*

Allegro

Flute I: *pp cresc.*

Flute II: *p cresc.*

Clarinet: *f*

Bassoon I: *f*

Bassoon II: *f*

Trombones: *f*

Tempo markings: *f rit.*, *a tempo*, *ff*

Dynamic markings: *pp cresc.*, *p cresc.*, *f*, *ff*

Performance instructions: *Bck. x*

Flute I: *mf cresc.*

Flute II: *mf cresc.*

Clarinet: *mf cresc.*

Bassoon I: *mf cresc.*

Bassoon II: *mf cresc.*

Horn M: *ff*

Trombones: *ff*

Dynamic markings: *mf cresc.*, *ff*

Performance instructions: *Bck. x*

VARIATION IV

Allegro

Musical score for Variation IV, Allegro section. The score is written for a brass ensemble in 2/4 time. It consists of seven staves. The top three staves are for the first three parts of the ensemble, and the bottom four staves are for the fourth, fifth, sixth, and seventh parts. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is labeled 'Posaune M' and has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and articulation marks.

Lento

Musical score for Variation IV, Lento section. The score is written for a brass ensemble in 2/4 time. It consists of seven staves. The top three staves are for the first three parts of the ensemble, and the bottom four staves are for the fourth, fifth, sixth, and seventh parts. The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and articulation marks. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and articulation marks. The score is marked with 'Solo' and 'molto rit.'.